

Monday the 25<sup>th</sup> of July 2022:

Addressing: Department of Internal Affairs,  
Classification Office

To whom it may concern,

My name is [REDACTED] and I am currently a Prisoner at [REDACTED].  
I am writing to enquire into whether any of the following books and cds (including covers /  
insert booklets), have ever been submitted to the Classification Office for consideration, and  
if so, what the result of that consideration was.

If relevant, I make this request under section 12 of the Official Information Act 1982, to  
assist me in a case I am preparing for in the High Court. Some time ago, I had three Alex  
Grey books sent in to me at the Prison, one which was issued to me, and the two others which  
were not because they were deemed "objectionable" "offensive" and "pornographic." The  
three books are all from the same series, so it seems to me absurd that one would be issued to  
me, yet they have taken exception to the other two which are identical in nature (the art  
therein, and the literature alongside it).

The books that I would like to enquire about are as follows:

- i. Sacred Mirrors: The Visionary Art of Alex Grey
- ii. Transfiguration; Alex Grey
- iii. Net of Being; Alex Grey (2012)

Furthermore:

- iv. Atlas of Anatomy (2nd ed); Gilroy, MacPherson, Ross (eds.); Thieme Medical Publishers Inc. (2012)
- v. Classical Greece; C. M. Bowra and Time-Life Books (1965; 1978)
- vi. The Prophet; Kahlil Gibran; Heineman. London (1926; 1967)
- vii. The Soccer Tribe; Desmond Morris (1981)

And the cds (and covers) for:

- viii. Marilyn Manson Antichrist Superstar (1996)
- ix. Marilyn Manson Mechanical Animals (1999)
- x. Buckingham Nicks - self-titled (1973)

Thank you for all of your time and assistance therein.

Regards,

[REDACTED]

[REDACTED]

Dated this 25<sup>th</sup> day of July 2022

22 August 2022



Tēnā koe ,

## Official Information Act request

Thank you for your request under the Official Information Act 1982 (OIA), which was transferred to the Classification Office by the Department of Internal Affairs on 15 August 2022.

You said:

I am writing to enquire into whether any of the following books and eds (including covers / insert booklets), have ever been submitted to the Classification Office for consideration, and if so, what the result of that consideration was.

- i. *Sacred Mirrors: The Visionary Art of Alex Grey*
- ii. *Transfigurations*; Alex Grey
- iii. *Net of Being*; Alex Grey (2012)

Furthermore:

- iv. *Atlas of Anatomy* (2<sup>nd</sup> ed); Gilroy, MacPherson, Ross (eds.); Thieme Medical Publishers Inc. (2012)
- v. *Classical Greece*; C.M. Bowra and Time-Life Books (1965; 1978)
- vi. *The Prophet*; Kahlil Gibran; Heineman, London (1926; 1967)
- vii. *The Soccer Tribe*; Desmond Morris (1981)

And the cds (and covers) for:

- viii. Marilyn Manson *Antichrist Superstar* (1996)
- ix. Marilyn Manson *Mechanical Animals* (1999)
- x. Buckingham Nicks – self-titled (1973)

In responding to your request, we have weighed up the factors in the OIA, including the purposes in [section 4](#) and the principle of availability in [section 5](#).

## Response to your request

The Classification Office has no record of the books and CDs (including covers and insert booklets) having been submitted to the Classification Office.

None of those publications have been examined and classified under section 23 of the Films, Videos, and Publications Classification Act 1993.

## Publication of response

This response may be published on the Classification Office's [website](#). If it is published there, your personal information will be redacted.

## Right of review

You have the right to make a complaint and seek a review by the Ombudsman of this response under [section 28\(3\) of the OIA](#). Information about this process is available at [ombudsman.parliament.nz](http://ombudsman.parliament.nz) or freephone 0800 802 602.

Thank you for your interest in our mahi.

Ngā mihi nui,  
Classification Office—Te Mana Whakaatu